

Who oh who are you? Are you my other I?

Portraits of children from Yemen, alternately visible through a play of lines: abstract traces of a burnt landscape processed into an image poem, with Sufi music, title: Inner Peace by the multi-vocalist and instrumentalist Avi Adir. A historical poetic text from Yemen forms the starting point and I ask the question; Who oh who are you? Are you my other I?

Where poetry, history and nature were the starting point in my art projects, I now ask myself questions about identity; Who or what defines who you are?

Circumstances determine who you are, whether we grow up in love also determines our identity. The confrontation with the other makes us think about ourselves. I ask myself the question 'Who oh who are you, are you my other self?

Boundaries fade, the closer I get to my own truth, the deeper I descend into my soul stirrings, the more the boundaries towards the other fade. Recognition is the magic word, surrender is the connection.

The installation THE CAR consists of a car wreck in which a film is shown. The film balances between photography and film and will be shown in a loop.

The poem 'Memories of the Empty Quarter' can be listened to separately. The whole will be presented in an old army tent. The location, the place of the screening, is on a former junkyard behind the former hospital in Aardenburg. Movie duration: 7.37 min.

Ingrid van de Linde 2022