

Curriculum Vitae

Name : Ingrid van de Linde
Date of birth : August 25 1959
Profession : Independent filmmaker and visual artist



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Biography

Ingrid van de Linde is an independent filmmaker and Visual artist. Born in the south of Holland, in Zeeland (1959). As a visual artist and filmmaker, she paints with images. It is a search for a truth in her subjects that she captures with the camera. The power of the images is enhanced by a slow camera movement and editing in which silence is just as important as the sound. Van de Linde with a wide track record as a visual artist, manifested herself in film for the first time in 2015. She made the poetic documentary *De herberg /The Inn*, about the rich history and the last occupant of a special building on Geertesplein in Kloetinge.

For the project [Film du Jardin](#); *Dominio*, *Trophy* and *March of the Bees* she worked together with colleague Renée Schouwenberg.

Other relevant activities:

Director/editing/camera/visual arts

Techniques: Visual poems, documentary, installations, video, mixed media

Study trips: Costa Rica, Himalayas, Ladakh, India, Burma, Yemen and the Middle East

Filmography

2020 – 2021 *Brooded by mist & Shadowland*: Visual poems in progress.

2020 – 2020 ‘*Children of Yemen*’, a short poetic video which balances between photography & film.
Film duration 9.20 min.

2020 – 2020 Working currently at the film (with Renee Schouwenberg) *Beewax on basalt* an installation of Renee Schouwenberg. An impression and an interview will be presented by the Dutch television in October 2020 and other media.

2020 *Trophy* –A visual poem about taxidermy horned mammals who hung for years as dusted hunting trophies in English colonial mansions. Film duration: 19.57 min. [Film du Jardin](#)

2019 *Dominio* - A poetic documentary where dreams and reality are intertwined. Film Duration 42 min. [Filmtheater 't Beest Museum Guarda](#) Guarda, Portugal

2019 Film du Jardin – Outdoor cinema on location, with live music. [Een Bunder Kunst De Vertelschuur](#)

2018 March of the Bees - [Learning from the Bees Conference 2018](#) Doorn, NL

2018 March of the Bees - Westergasfabriek, Amsterdam, [Amsterdam Exhibition](#) NL

2017 The Tavern & Mr. Bruyns - A poetic documentary. Film duration: 66 min. [The Indie Gathering International Film Festival](#) Visions du Reel Switzerland (library 2017) e.a., <http://herberg-film.nl>

2015 De Herberg –A poetic documentary. Film duration: 70.min - premiere by the International Film Festival Film by the Sea, Filmtheater ‘t Beest e.a. [Film by the Sea | recensie 2015](#) NL

Awards

2016 - The Tavern & Mr. Bruyns , A honorable mention award, in the film competition in Hudson Ohio.) [The Indie Gathering International Film Festival](#)

Other installations & video:

- 2015 De Lasloods, [De Lasloods](#) Vlissingen, NL
video film: impression of an Art manifestation
- 2014 Reading Club Lust for Research, 24 min. Mooie Staak, Nisse, NL
- 2012 ‘Doorgebroken licht’ , Art manifestation/film, Bloemendaal, NL
- 2011 Nevelen in Bloemendaal, a film of an Art manifestation, NL [Nevelen in Bloemendaal](#) 2011 – 12 “Wind that carries sand and drives stones “, installation – performance-video [Cirius](#)
Foundation OBRAS; Centre for Art and Science, [Foundation Obras](#), Portugal
- 2010 ‘Windvlagen’ (Gusts of Wind) Zeeuwse Wilhelminapolder, NL
Schaapskooi (indoor art) Objects of iron, inox mesh and rough sheep’s wool,
Sculptures of which the basic principle is the top shape.
- 2010 Masks, KK9Goes, NL
Masks of inox mesh and horsehair. The Latin word ‘persona’ means a mask through which the voice of the wearer sounds. The timelessness, the immortality of which Descartes said: ‘I think therefore I am’ this timelessness continuously reveals itself through a persona. Here I ask myself the question: What is real and what isn’t?
- 2007-08 ‘Back to Earth’ KK9 Goes, NL
Concept of an installation, which focuses on fertility symbolism. Marine life in the Eastern Scheldt and primal emotions from the Himalayans translated into works of knitted iron and/or sheep’s wool such as ‘Strumpet, squid, primitive fish and angel fish.
Complemented by my own poems.
- 2006 Free Flying Fish, Arambol, India
Concept and realisation of international beach project on the theme of fertility. Installation and performance. Theatre production and musical performance of international artists.
- 2005 Way of the Butterfly, Arambol, India
Concept and realisation of international beach project on the theme of liberation. Installation and performance. Theatre production, in co-operation with international artists
- 2005 Eroticism under the Whalebones KK9, Goes, NL
Concept and realisation of installation inspired by the 15th century fishing port and flax industry of Goes, commissioned by the town of Goes as part of ‘Goes 600’,
‘Handel-Wandel, Goes, NL
- 2004 Dancing Stupas , Mariakerk and de Vaate, Nisse, NL
Chateau du Magnet, Mers sur Indre, FR

- Concept and realisation and sponsoring of site-specific installation project both inside and outside the Protestant church in Nisse: Floating images inspired by ancient stupa shapes from South-East Asia, with a projection of the flash film 'Tales of the old nun' performed in a hut made of osiers, a Jewish hut. In co-operation with Renée Schouwenberg. Subsidised by the cultural board of the district council of Borssele and sponsors.
- 2002 An Orchestra of Soap Bubbles St. Martin's Chapel, Hoogelande, NL
 Photo exhibition: Burma, Land of Contrasts -- at Zeeuwse Bibliotheek (Provincial Library of Zeeland), Middelburg, NL
 Film: Moustache Brothers: Black Listed, in co-operation with Stichting Lancelot (Lancelot Foundation). Concept and realisation and sponsoring: a trip to Burma resulted in an installation, a photo exhibition and a film of a show by the Moustache Brothers, a family of Burmese artists about their 'black-listed'. Installation: Burmese poetry carved in cowhides which I tanned myself, statues of cow shoulder blades, statues of aluminium cement and bronzes. Subsidised by the Province of Zeeland.
- 1997 'Hotel' Grote Kerk, Veere, NL
 Concept and realisation and sponsoring in co-operation with Marlou Pluymaekers, a site-specific art project at the Grote Kerk in Veere which was transformed into a hotel, with a drawing-room and a lounge, consisting of 17 rooms (17 chapels each with their own names and histories). The art objects, paintings and poetry entered into a dialogue with the space, with the histories of the rooms and with each other. Catalogue 'Hotel with the Rooms of Life', I. van de Linde, M. Pluymaekers. Main sponsor: ABN-AMRO, Middelburg.

EXHIBITIONS:

- 2016 Manage, Art-Deli, Amsterdam, NL
 Installation, group exhibition
- 2013 Carnival of Freedom installation Drvkery, Middelburg, NL
 in cooperation with; Freedomhouse-Art exhibition "Freedom and Independent"
- 2010 KanaalKunstGoes (CanalArtGoes) Zeeland, NL
 Schaapskooi (Sheep's pen), Wilhelminapolder
 Commissioned by the Stichting Goese Cultuurprojecten (Goes Art Projects Foundation). Summer exhibition of temporary works of art by ten different artists on ten different locations.
- 2008 Believe in ... ?' Zeeland, NL
 Grote Kerk of Veere, Grote Kerk of Middelburg, town halls of Tholen, Axel, Terneuzen and other locations.
 Travelling group exhibition, commissioned by the Stichting Nieuw Zout (New Salt Foundation). Chest with mask of inox mesh and horse hair, a veil of inox threads and poetry.
- 2004 KunstKijkenMonnickendam Monnickendam, NL
 International group exhibition, Here I rowed a boat pulling my statues 'Dancing Stupas' in a row along the Monnickendam canals.
- 2003 Peace for Ever Site IJzertoren Diksmuide, BE
 International group exhibition,
 Home-tanned and carved hides and statues.
- 2001 Double exhibition with Jacques Neve Gallery De Bewaerschole, Burgh-Haamstede, NL
 Confrontation between the artists' works
 Photos, home-tanned and carved cowhides and Jacques Neve's assemblages.
- 2001 International group exhibition Farm location Watou, BE
 Statues, photos and home-tanned and carved cowhides

2000	International group exhibition Kunstschauw (Art Show) Photos and paintings	Westerschouwen , NL
1999	Children of the Desert Galerie d'Eglantier Solo exhibition: photos and paintings - impressions of Yemen.	Amsterdam, NL
1999	Encounters, Grote Kerk International exhibition and concerts Rotterdam Philharmonic Orchestra and others at the invitation of Arka - Art Gallery: Contemporary Art - Paintings	Breda, NL
1998	International group exhibition Kunstschauw Westerschouwen Paintings	Westerschouwen, NL
1998	Solo exhibition Oibibio Paintings and poetry	Amsterdam, NL
1998	Solo exhibition, Studio 'Palazzi' Paintings	Venice, IT
1995	En Passant , Grote Kerk, National group exhibition – Paintings	Goes, NL

Awards:

2016	Honorable Mention Award film The Tavern and Mr. Bruyns International Filmfestival The Indie Gathering Ohio Canada
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Publications:

Year	Title	Editors	Author	Type of publication
2017	The Tavern and Mr. Bruyns	Visons du Réel	visiondureelmedialibrary	
2016	Manege	Art- Deli	online museummagazine	
2013	Freedom Indepence Foundation	Freedomhouse-Art/	Iris de Leeuw	book
2010	Windvlagen Gusts of Wind/Zeeuws Tijdschrift The click between the fascination of the East and Zeeland		Hanna Schouwenberg	Magazine
2010	Canal Road with Art	De Spuije	Heemkundige kring en Historical Museum	Magazine
2010	Canal Art Goes	Town of Goes	Cultural board, Goes	catalogue group exhibition
2005	Handel Wandel	Town of Goes	Cultural board, Goes	catalogue group exhibition
2004	Kunst Kijken,	Kunst Kijken Foundation, Amsterdam	Art School	catalogue group exhibition
2003	Peace for Ever	Vermeyley Fund, Diksmuide	Vermeyley Fund, Diksmuide	catalogue group exhibition
2000	Kunstschauw,	Kunstschauw Foundation	Kunstschauw Foundation	catalogue group exhibition Westenschouwen
1999	Kunstschauw,	Kunstschauw Foundation	Kunstschauw Foundation	catalogue group exhibition Westenschouwen
1999	Encounters	Arka Art Gallery	Arka Art Gallery	c atalogue group exhibition
1997	'Rooms of "Hotel"	I. van de Linde/M. Pluymaekers	-ISBN:9090107471	catalogue double exhibition decorated with paintings'

Reviews:

Year	Name of newspaper	Title	Author/journalist	Type of publication
2019	PZC	Film als poëtische ode aan de natuur	Rolf Bosboom	review
2015	Internet/site/blog	De Herberg/The Inn	André Stufkens	article
2015	PZC	Quiet passion for the old	Rolf Bosboom	review
2015	De Bode	'the inn balances between a film and a documentary' 'De Herberg' balanceert tussen film en documentaire	Eugene de Kok	article
2010	PZC	Looking for the best that Zeeland has to offer in the art area	Nico Out	review
2010	PZC	The better outdoor art	Nico Out	review
2010	PZC	Art-watching around the canal	Rolf Bosboom	review
2008	Eendrachtstbode/'Big difference between	Thoolse Courant /religion and what people make of it'	Kees de Koning	article
2005	PZC (daily newspaper of Zeeland)	'Water is the source of life' _Water is de bron van het leven	Rolf Bosboom	review
2004	French daily la Nouvelle Republique	'Ingrid et Renée font danser les Stupas' Ingrid et Renée font danser dans les stupas	Nathalie Bru	review
2004	PZC	'Artists connect religions' Kunstenaresen verbinden religies	Ernst-Jan Roozendaal	review
2003	Het Nieuwsblad	'Peace for Ever around the IJzertoren'	Ronny Van Horen	article
2002	PZC	'Orchestra of soap bubbles from Burma' _Orkest van Zeepbellen	Ernst-Jan Roozendaal	review
2001	PZC	'Neve and Van de Linde show their truths in De Bewaerschole' Neve en Van De Linde tonen hun waarheid in de Bewaerschole	Ali Pankow	review
		'Impressions converted into paintings'	Ben Oerlemans	review
1998	Il Gazzetto Illustrato	'Alla Galleria Studio Palazzi opera di Ingrid van de Linde'	G.D.D.	article
1997	PZC	'Rooms of "Hotel" decorated by paintings' _Schilderijen sieren kamers van 'Hotel' Veere	Ernst-Jan Roozendaal	review
1995	PZC	'The image of the mind'	Nico Out	review

Vocational education:

2012	Camera	Cameracollege Bergen op Zoom
2011	DSLR cinema	Cameracollege Bergen op Zoom
2004 - 2005	Flash MX 2004 at Beeldfabriek	Rotterdam, The Netherlands
1994 - 1997	Academy of Fine Arts)	Sint-Niklaas, Higher Degree Painting Belgium

Studio 'Doelhof' in Goes

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