

Curriculum Vitae

Name : Ingrid van de Linde

Date of birth : August 25 1959

Profession : Filmmaker and Visual Artist

PERSONAL ART PROJECTS AND FILM :

- 2017 - 18 **The march (working title)** a film in progress
- 2017 - **The power of primal animals** (working title), a film in progress,
- 2016 - 18/19 **Dominio** (working title) a film in progress, Portugal
- 2016 **The Tavern and Mr. Bruyns**, documentary /film www.herberg-film.nl Europa, Canada
- 2016 - Ingrid van de Linde/ Renée Schouwenberg collaborate as film/videoduo
- 2015 **De Lasloods**, <https://vimeo.com/156845654> Vlissingen NL
video film: impression of an Art manifestation
- 2015 **The INN** documentary/film 70 min.; Film by the Sea, herberg-film.nl ,
Vlissingen/Goes NL
- 2014 **Reading Club Lust for Research**, 24 min. Mooie Staak, Nisse NL
- 2012 **'Doorgebroken licht'** , Art manifestation/film, Bloemendaal NL
- 2011 **Nevelen in Bloemendaal**, a film of an Art manifestation. NL
<http://youtu.be/2DF6MMbG8m0>
- 2011 – 12 **"Wind that carries sand and drives stones "**, installation – performance-video
CIRIUS <http://vimeo.com/45747475> Foundation OBRAS; Centre for Art and Science,
Portugal
- 2010 **'Windvlagen' (Gusts of Wind)** Zeeuwse Wilhelminapolder, NL
Schaapskooi (indoor art) Objects of iron, inox mesh and rough sheep's wool,
Sculptures of which the basic principle is the top shape.
- 2010 **Masks**, KK9 Goes, NL
Masks of inox mesh and horsehair. The Latin word 'persona' means a mask through
which the voice of the wearer sounds. The timelessness, the immortality of which
Descartes said: 'I think therefore I am' this timelessness continuously reveals itself
through a persona. Here I ask myself the question: What is real and what isn't?
- 2007-08 **'Back to Earth'** KK9 Goes, NL
Concept of an installation, which focuses on fertility symbolism. Marine life in the
Eastern Scheldt and primal emotions from the Himalayans translated into works of
knitted iron and/or sheep's wool such as 'Strumpet, squid, primitive fish and angel
fish. Complemented by my own poems.
- 2006 **Free Flying Fish** Arambol, India
Concept and realisation of international beach project on the theme of
fertility. Installation and performance. Theatre production and musical performance of
international artists, together with Al Manu and Zouzou Theatre Productions
(www.zouzouthheater.com)
- 2005 **Way of the Butterfly** Arambol, India
Concept and realisation of international beach project on the theme of liberation.
Installation and performance. Theatre production, in co-operation with international
artists
- 2005 **Eroticism under the Whalebones** KK9 Goes, NL
Concept and realisation of installation inspired by the 15th century fishing port and
flax industry of Goes, commissioned by the town of Goes as part of 'Goes 600',
'Handel-Wandel Goes
- 2004 **Dancing Stupas** , Mariakerk and de Vaate, Nisse, NL

- Chateau du Magnet, Mers sur Indre, FR
 Concept and realisation and sponsoring of site-specific installation project both inside and outside the Protestant church in Nisse: Floating images inspired by ancient stupa shapes from South-East Asia, with a projection of the flash film 'Tales of the old nun' performed in a hut made of osiers, a Jewish hut. In co-operation with Renée Schouwenberg. Subsidised by the cultural board of the district council of Borssele and sponsors.
- 2002 **An Orchestra of Soap Bubbles** St. Martin's Chapel, Hoogelande, NL
 Photo exhibition: Burma, Land of Contrasts -- at Zeeuwse Bibliotheek (Provincial Library of Zeeland) Middelburg, NL
Film: Moustache Brothers: Black Listed, in co-operation with Stichting Lancelot (Lancelot Foundation). Concept and realisation and sponsoring: a trip to Burma resulted in an installation, a photo exhibition and a film of a show by the Moustache Brothers, a family of Burmese artists about their 'black-listed'. Installation: Burmese poetry carved in cowhides which I tanned myself, statues of cow shoulder blades, statues of aluminium cement and bronzes. Subsidised by the Province of Zeeland.
- 1997 'Hotel' Grote Kerk, Veere NL
 Concept and realisation and sponsoring in co-operation with Marlou Pluymaekers, a site-specific art project at the Grote Kerk in Veere which was transformed into a hotel, with a drawing-room and a lounge, consisting of 17 rooms (17 chapels each with their own names and histories). The art objects, paintings and poetry entered into a dialogue with the space, with the histories of the rooms and with each other. Catalogue 'Hotel with the Rooms of Life', I. van de Linde, M. Pluymaekers. Main sponsor: ABN-AMRO, Middelburg.

EXHIBITIONS:

- 2016 Manage, Art-Deli, Amsterdam, NL
 Installation, group exhibition
- 2013 Carnival of Freedom installation Drvkery, Middelburg, NL
 in cooperation with; Freedomhouse-Art exhibition "Freedom and Independent"
- 2010 KanaalKunstGoes (CanalArtGoes) Zeeland, NL
 Schaapskooi (Sheep's pen), Wilhelminapolder
 Commissioned by the Stichting Goese Cultuurprojecten (Goes Art Projects Foundation). Summer exhibition of temporary works of art by ten different artists on ten different locations.
- 2008 Believe in ... ?' Zeeland, NL
 Grote Kerk of Veere, Grote Kerk of Middelburg, town halls of Tholen, Axel, Terneuzen and other locations.
 Travelling group exhibition, commissioned by the Stichting Nieuw Zout (New Salt Foundation). Chest with mask of inox mesh and horse hair, a veil of inox threads and poetry.
- 2004 KunstKijkenMonnickendam Monnickendam, NL
 International group exhibition, Here I rowed a boat pulling my statues 'Dancing Stupas' in a row along the Monnickendam canals.
- 2003 Peace for Ever Site IJzertoren Diksmuide, BE
 International group exhibition,
 Home-tanned and carved hides and statues.
- 2001 Double exhibition with Jacques Neve Gallery De Bewaerschole, Burgh-Haamstede, NL
 Confrontation between the artists' works
 Photos, home-tanned and carved cowhides and Jacques Neve's assemblages.

2001	International group exhibition Farm location Statues, photos and home-tanned and carved cowhides	Watou, BE
2000	International group exhibition Kunstschauw (Art Show) Photos and paintings	Westerschouwen , NL
1999	Children of the Desert Galerie d'Eglantier Solo exhibition: photos and paintings - impressions of Yemen.	Amsterdam, NL
1999	Encounters, Grote Kerk International exhibition and concerts Rotterdam Philharmonic Orchestra and others at the invitation of Arka - Art Gallery: Contemporary Art - Paintings	Breda, NL
1998	International group exhibition Kunstschauw Westerschouwen Paintings	Westerschouwen, NL
1998	Solo exhibition Oibibio Paintings and poetry	Amsterdam, NL
1998	Solo exhibition, Studio 'Palazzi' Paintings	Venice, IT
1995	En Passant , Grote Kerk, National group exhibition – Paintings	Goes, NL

Awards:

2016	Honorable Mention Award film The Tavern and Mr. Bruyns International Filmfestival The Indie Gathering Ohio Canada
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Publications:

Year	Title	Editors	Author	Type of publication
2017	The Tavern and Mr. Bruyns	Visons du Réel	visiondureelmedialibrary	online
2016	Manege	Art- Deli	online	museummagazine
2013	Freedom Indepence Foundation	Freedomhouse-Art/ Iris de Leeuw		book
2010	Gusts of Wind/ Zeeuws Tijdschrift	Hanna Schouwenberg		Magazine
2010	The click between the fascination of the East and Zeeland Canal Road with Art	De Spuije	Heemkundige kring en Historical Museum	Magazine
2010	Canal Art Goes	Town of Goes	Cultural board, Goes	catalogue group exhibition
2005	Handel Wandel	Town of Goes	Cultural board, Goes	catalogue group exhibition
2004	Kunst Kijken,	Kunst Kijken Foundation, Amsterdam	Art School	catalogue group exhibition
2003	Peace for Ever	Vermeyley Fund, Diksmuide	Vermeyley Fund, Diksmuide	catalogue group exhibition
2000	Kunstschauw,	Kunstschauw Foundation	Kunstschauw Foundation	catalogue group exhibition
1999	Kunstschauw,	Kunstschauw Foundation	Kunstschauw Foundation	catalogue group exhibition
1999	Encounters	Arka Art Gallery	Arka Art Gallery	catalogue group exhibition
1997	'Rooms of "Hotel"	I. van de Linde/M. Pluymaekers	-ISBN:9090107471	catalogue double exhibition decorated with paintings'

Reviews:

Year	Name of newspaper	Title	Author/journalist	Type of publication
2016	Honerable Mention Award film	The Tavern and Mr. Bruyns	International Filmfestival	
			The Indie Gathering Ohio Canada	
2015	Internet/site/blog	De Herberg/The Inn	André Stufkens	article
2015	PZC	Quiet passion for the old	Rolf Bosboom	review
2015	De Bode	'the inn balances between a film and a documentary'	Eugene de Kok	
2010	PZC	Looking for the best that Zeeland has to offer in the art area	Nico Out	review
2010	PZC	The better outdoor art	Nico Out	review
2010	PZC	Art-watching around the canal	Rolf Bosboom	review
2008	Eendrachtsbode/'	Big difference between Thoolse Courant /religion and what people make of it'	Kees de Koning	article
2005	PZC (daily newspaper of Zeeland)	'Water is the source of life'	Rolf Bosboom	review
2004	French daily: la Nouvelle Republique	'Ingrid et Renée font danser les Stupas'	Nathalie Bru	review
2004	PZC	'Artists connect religions'	Ernst-Jan Roozendaal	review
2003	Het Nieuwsblad	'Peace for Ever around the IJzertoren'	Ronny Van Horen	article
2002	PZC	'Orchestra of soap bubbles from Burma'	Ernst-Jan Roozendaal	review
2001	PZC	'Neve and Van de Linde show their truths in De Bewaerschole'	Ali Pankow	review
1999	PZC	'Impressions converted into paintings'	Ben Oerlemans	review
1998	Il Gazzetto Illustrato	'Alla Galleria Studio Palazzi opera di Ingrid van de Linde'	G.D.D.	article
1997	PZC	'Rooms of "Hotel" decorated by paintings'	Ernst-Jan Roozendaal	review
1995	PZC	'The image of the mind'	Nico Out	review

Vocational education:

2012	Camera	Cameracollege Bergen op Zoom
2011	DSLR cinema	Cameracollege Bergen op Zoom
2004 - 2005	Flash MX 2004	at Beeldfabriek Rotterdam, The Netherlands
1994 - 1997	Academy of Fine Arts)	Sint-Niklaas, Higher Degree Painting Belgium

Other relevant activities:

Director/teacher/editing/camera/Visual Arts
 Techniques:
 Film, documentary, installations, Video, Mixed Media

Arts tours and study trips:

Costa Rica, Himalayas, Ladakh, India, Burma, Yemen, Portugal and the Middle East

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